

MUSTANG DAILY

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Mass murderer 'spooked' Poly students

By David Polk
Staff Writer

Class sketched gunman days before his rampage

Multiple murderer Lynwood Drake III was employed within the last two weeks as a face model in Cal Poly art classes.

Drake, 43, shot six people in Morro Bay and Paso Robles last weekend before committing suicide. A note found in Drake's pocket said he killed three of his six victims "because they took my wife, family and daughter from me."

"Damn the American family to hell," he wrote. "God forgive me."

Drake was mostly unemployed, earning money from card winnings and odd jobs.

Drake called art professor Robert Densham looking for work, Densham said Thursday.

"I talked to him for a little bit before I hired him," Densham said. "(He said,) 'I need a modeling job.'"

According to Densham, Drake said he'd worked in New York as a model and had done some work at Cuesta College.

The class Drake was hired for was working on facial sketches that day, and beards don't work well with them, Densham said. Though Drake was bearded, he was hired "on an emergency basis," Densham said.

Such hiring is common practice, he added.

Densham said Drake made him uneasy.

"He seemed strange," Densham said.

sham said. "I got negative vibrations from him, and so did the class."

Densham wasn't the only person Drake bothered. Mark Panelli, an art and design junior, sketched Drake on both days he posed.

"The guy totally spooked me," Panelli said Thursday.

Panelli explained most models "look away" either into the air or over the artist's shoulder, he said. But Drake "stared right at me," Panelli said.

Panelli said almost everyone who sketched him had trouble.

"The majority of the class noticed how unusual the situation was," Panelli said. "(He had)

one of those stares — he wouldn't break it."

Panelli, who said he has worked with more than 40 models, said this was quite unusual and unprofessional. Models are expected to hold still for extended periods of time, Panelli said, but Drake couldn't hold it for much more than a minute.

"He seemed normal (at times)," Densham said. "But in a spiritual aspect, I got weird vibrations."

Panelli said that, at one point during the class, he negotiated a contract with another model for a nude photo session. Drake overheard them and offered his

services for hire as a nude model.

"(He wasn't) frightening or intimidating," Panelli said. "(He was) just adamant about (getting a job)."

Panelli never got back to him. Densham said he didn't rehire Drake after the initial two sessions "mainly because I picked up extreme anxiety."

After the murders, Densham made his class aware of whom they'd sketched. He said some of the class had already made the connection and were quite upset.

"(Densham) handled it well," Panelli said.

"It's a tragedy," Densham said. "But in a way it's a unique experience. It was an extreme act born out of an extreme situation (and) each person will have to grieve in their own way."

Financial aid policies are about to change

By Anita Kreile
Staff Writer

Some students who work, live, play and pay like adults are about to have a note sent home.

Approximately 4,500 Cal Poly students will receive notices next week explaining major changes in financial aid requirements. The majority of those students are going to be told to go home and get a note from their parents.

"Just when you think you understand how to play the game, they change the rules," said Cal Poly Financial Aid Director Diane Ryan.

According to Ryan, sweeping changes, effective next year, were enacted by Congress when it passed the Reauthorization of the Higher Education Act last July.

The most far reaching change, she said, is the definition of an "independent student." Previous criteria included students' income, the years in which financial aid was received and their

status on parental tax-returns.

According to Ryan, the new rules state any student who doesn't reach the age of 24 by Dec. 31 of the year for which aid is requested is considered dependent.

Dependent status requires that the student's parents complete the parent section of the financial aid application in order for it to be processed.

"I'm sending a letter to all the students on our financial aid data base so that they can use the time between now and January to prepare themselves," Ryan said. "Students who have been on their own need to contact their parents and let them know their help is needed in completing the application or perhaps in providing assistance."

Ryan also recommended that students who are going to be deemed dependent tell their parents to claim them as such on this year's income tax returns.

Ryan said some of the changes will actually benefit applicants. See AID, page 3

Steppin' out



SHERRY GURTLE/Mustang Daily

Members of Phi Beta Sigma put on an exhibition in the U.U. Plaza on Thursday.

Attempt to censure Baker dies after strong opposition

By Brad Hamilton
Staff Writer

Academic Senate motion doesn't get a second

The motion to formally censure President Baker for his handling of the university's budget cutbacks was killed by Cal Poly's Academic Senate Executive Committee Tuesday.

Architecture professor Mike Botwin, the Academic Senate executive who authored the resolution, pleaded to his peers to formally take action against Baker for "blatantly violating due process."

The resolution would have criticized Baker for his alleged impropriety in phasing-out the

university's home economics and engineering technology departments.

Despite Botwin's criminal court analogy and emotional discourse, economics professor Tim Kirsten and Committee members James Vilkitis and Lynn Gamble refused to pass the resolution on to the full Senate.

Kirsten tagged the proposal as having serious precautions.

"(A censure) says you cheated on us," Kirsten said. "Based on the situation and record of the administration (a censure) is not

fair, and I won't (approve) it. It has such potential consequences in this body and off this campus."

"If you want to kick me out that's fine, but I am not signing (a censure)," Kirsten added.

After Kirsten's warning, Botwin still remained devoted to his proposal.

Botwin said he believes Baker overrode university and CSU policies when he moved to phase-out Cal Poly's engineering technology and home economics departments last spring.

But Vice President of

Academic Affairs Robert Koob said a warning has been given to students their department may be eliminated. He said no faculty members have been fired, or layoff notices given.

Botwin didn't agree. "That is a bold-faced lie," Botwin told Koob.

Botwin pointed to a document in front of him that disputed what Koob said.

"It says right here the university is going to phase out by direction of administration," Botwin said to Koob. "Now, come on

Bob. You can't have it both ways."

A Cal Poly policy says a program and department discontinuance is a valid way of handling resource restraints. It says that discontinuance of an academic program must be carried out in a way which minimizes damage to current institutions and the majority of their programs.

The policy also states the department heads must be included as members of a "Discontinuance Review Committee."

Barbara Weber and Kim Davis, who respectively head

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INSIDE

City

The City Council on Thursday begin to trim San Luis Obispo's operating budget / **page three**

Arts&Entertainment

Where's the best place to spend Friday the 13th? At Rocky Horror, of course / **page five**

Sports

Cam Inman is deliriously happy that the S.F. Giants will remain the S.F. Giants / **back page**

WORLD★NATION★STATE

Top Story

Aide who searched Clinton's files dismissed

Washington, D.C.

A State Department official dismissed by President Bush said Wednesday she had done nothing "wrong or inappropriate" and had merely tried to make sure the department acted properly in pursuing media requests for information from Bill Clinton's passport records.

Former Assistant Secretary of State Elizabeth M. Tamposi commented, in a statement sent to a home state newspaper in New Hampshire, the day after Bush decided to relieve her of her duties.

President-elect Clinton said he appreciated the step Bush had taken. "I thought it was an appropriate gesture,"

"I took no action that I deemed wrong or inappropriate."

Former Assistant Secretary of State Elizabeth Tamposi

he said.

Bush acted following reports that Tamposi's bureau had conducted pre-election searches into the files of Ross Perot as well as Clinton.

The State Department ordered Tamposi to vacate her office by Wednesday afternoon.

A few hours before that deadline she

said in a statement to The Telegraph of Nashua, N.H., that she was proud of her three years' service in the Bureau of Consular Affairs.

Concerning pre-election news media requests for information on Clinton, Tamposi said, "I took no action that I deemed wrong or inappropriate."

She did not make the same statement

regarding allegations that her bureau searched for Perot's files as well as those of Clinton's mother.

However, she said that at no time did she "initiate or attempt to expedite a review of any passport files."

Efforts to reach Tamposi, who has long been active in Republican politics, for additional comment were unsuccessful.

The core issue in the controversy is whether Tamposi and her colleagues in the Consular Affairs bureau attempted to bolster Bush's re-election campaign by trying to dig up dirt on his opponents under the cover of Freedom of Information Act requests.

NEWS BRIEFS

'No clothes, no classes'

Berkeley, CA

The University of California's "Naked Guy" may be seeking redress following a stern warning from administrators Wednesday: No clothes, no classes.

Nineteen-year-old Andrew Martinez met with UC Berkeley officials Wednesday, but not for long. He showed up naked, a violation of a new policy banning nudity on campus.

He describes his breezy apparel as symbolic of stripping away social pretensions.

He attended classes nude for about two weeks this fall and led several other students in a September "nude-in."

Last week, the university banned public nudity, indecent exposure and "sexually offensive conduct," on campus. Martinez was suspended for 14 days.

But the suspension was rescinded after university officials discovered they had forgotten to get a vice chancellor's approval.

Supervisor wins by one

Ukiah, CA

A Mendocino County supervisor has won re-election by a single vote out of more than 8,000 cast, election officials said.

Liz Henry took a 24-vote lead over challenger Heather Drum on election day, but the final count of absentee ballots reduced Henry's margin to one, County Clerk Marsha A. Young said on Tuesday.

"Luckily, I voted for myself," said Henry. The final tally in the rural, mill-town district that includes Ft. Bragg was 3,938 votes for Henry and 3,937 for Drum. Another 204 voters either left the supervisor's spot blank or wrote in their own choice.

She has until Monday to ask for a recount, something that would cost her several hundred dollars, according to Young.

The candidates spent nearly \$100,000 between them in the most costly race in Mendocino County history.

Women priests accepted

London, England

The Church of England voted Wednesday to ordain women as priests, risking a schism with a stubborn minority that feels the move contradicts Scripture and tradition.

The vote allows the Church of England to join 12 of the 28 self-governing provinces in the Anglican Communion that already ordain women priests — most of them in the 2.5 million-member Episcopal Church in the United States.

In Rome, Vatican spokesman Joaquin Navarro said the vote was a "grave obstacle" to repairing the 16th century split between Roman Catholics and Anglicans.

"The church has been emotionally exhausted over this. Now we can get on with preaching the Gospel," said Cave Bergquist, a chaplain at Trinity College, Cambridge, who was in the crowd awaiting news of the vote outside Church House in central London.

Parishes may refuse to accept a woman as priest, and bishops cannot be compelled to ordain women or accept them as priests in their dioceses.

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Council cuts heavy from city's budget

By Liz Weber
Staff Writer

The San Luis Obispo City Council voted unanimously to cut annual operating expenditures by \$1.48 million Tuesday night.

The cuts were recommended by City Administrator John Dunn and Finance Director William C. Statler, who told the council cutting expenditures should play the leading role in combating the economic difficulties.

"We have learned, certainly, in the past few years that San Luis Obispo is not recession-proof," Dunn said.

The council made an across-the-board five percent cut to areas such as public safety, public utilities, transportation, community development and general government.

These cuts will not result in any layoffs, pay cuts or reductions in services, nor will they affect the construction of the Cal Poly Performing Arts Center, Dunn said.

The council also approved a 50 percent capital improvement expenditures reduction, which would mean less street repair, street cleaning and other maintenance around the city.

"We're down to a bare-bones operation," Dunn said. "We've looked at this from many different perspectives. The simple truth of the matter is that there's no further cuts possible without cutting services and cutting personnel."

Fire Captain Bob Wilkinson said most of the fire department's budget goes to personnel

and operating expenses. Because of this, any cuts affect the levels of service, he said.

Wilkinson said these cuts will force the fire department to "scrape the bottom of the barrel," but believes it will remain a viable service.

"There's no doubt in my mind that with the current cuts we'll maintain our effectiveness," Wilkinson said.

Council member Penny Rappa said the cuts are sending the wrong signal to businesses and the city should invest in economic recovery and stability.

The recommendation also included raising recreation fees \$120,500 annually.

Council member and mayor-elect Peg Pinard voted against these increases, saying they might force the children who can't afford them out on the streets.

"If these kids are not playing in sports and involved in some activity... guess what these kids are going to be doing if they're not involved in these programs," Pinard said.

Also at the Tuesday meeting: Mayor Ron Dunin presented Council member Jerry Reiss the California Smoke-Free Cities Award for his work in "establishing 100 smoke-free restaurants and restricting cigarette sales through vending machines."

The council voted to rezone a 4.3-acre site near Orcutt Road from a manufacturing to a service-commercial classification. The telemarketing firm of Call America requested the change for the construction a fiber-optics plant.

SENATE

From page 1

the departments of home economics and engineering technology said in spring they had not been consulted.

Botwin thought this unfair.

"The way due process works in a criminal process is first an indictment is made," Botwin said. "Then the accused get a chance to speak, then a decision, then a sentence. We missed the second step."

Kirsten said he felt the Academic Senate was even left out of discussions.

Executive Senate member Charlie Andrews, who chaired the Academic Senate last year,

said he saw no evidence of a violation of due process.

"If (the program cuts) happened in spring then why are we dealing with them now?" Andrews asked. "This may be a cause for a disagreement, but not cause for a censure."

Vilkitis said he would not sign a censure, but would work with Botwin on creating a new process to follow.

Botwin agreed to work with Vilkitis. They were joined by Gamble and Kirsten and said they will design a new process to handle program defunding and discontinuance as soon as possible.

AID

From page 1

There is no longer an application fee for what is now known as the Free Application for Federal Student Aid (FAFSA).

Ryan pointed out many students with parents whose income previously disqualified them from receiving aid would be eligible under the new rules.

"Everyone who needs aid should apply," she said. "The more generous assessment of family contribution should offset the change in status for many students."

Ryan said the adjusted gross income ceiling has been raised from \$15,000 to \$50,000.

Exceptions to the age rule include orphans, wards of the court, graduate students, married students or those with dependents.

Ryan said she was amazed and disappointed that Congress decided not to allow students who have been declared inde-

pendent to remain that way.

"I can't believe they expect students who have been supporting themselves for two and three years to go ask their parents for help," she said. "I had really hoped we would be allowed to grandfather students through to the end of their program, within a reasonable time frame and apply the new rules to new applicants."

Ryan said 33 affected students will be informed of their eligibility for a special override allowing them to retain independent status. She said others may also be eligible, but are required to present documentation of "serious and compelling reasons" for the exemption.

Ryan asked that students not call her office with questions. Instead, she encouraged them to make an appointment after the first of the year or attend one of the financial aid workshops that will be offered beginning in

See AID, page 7

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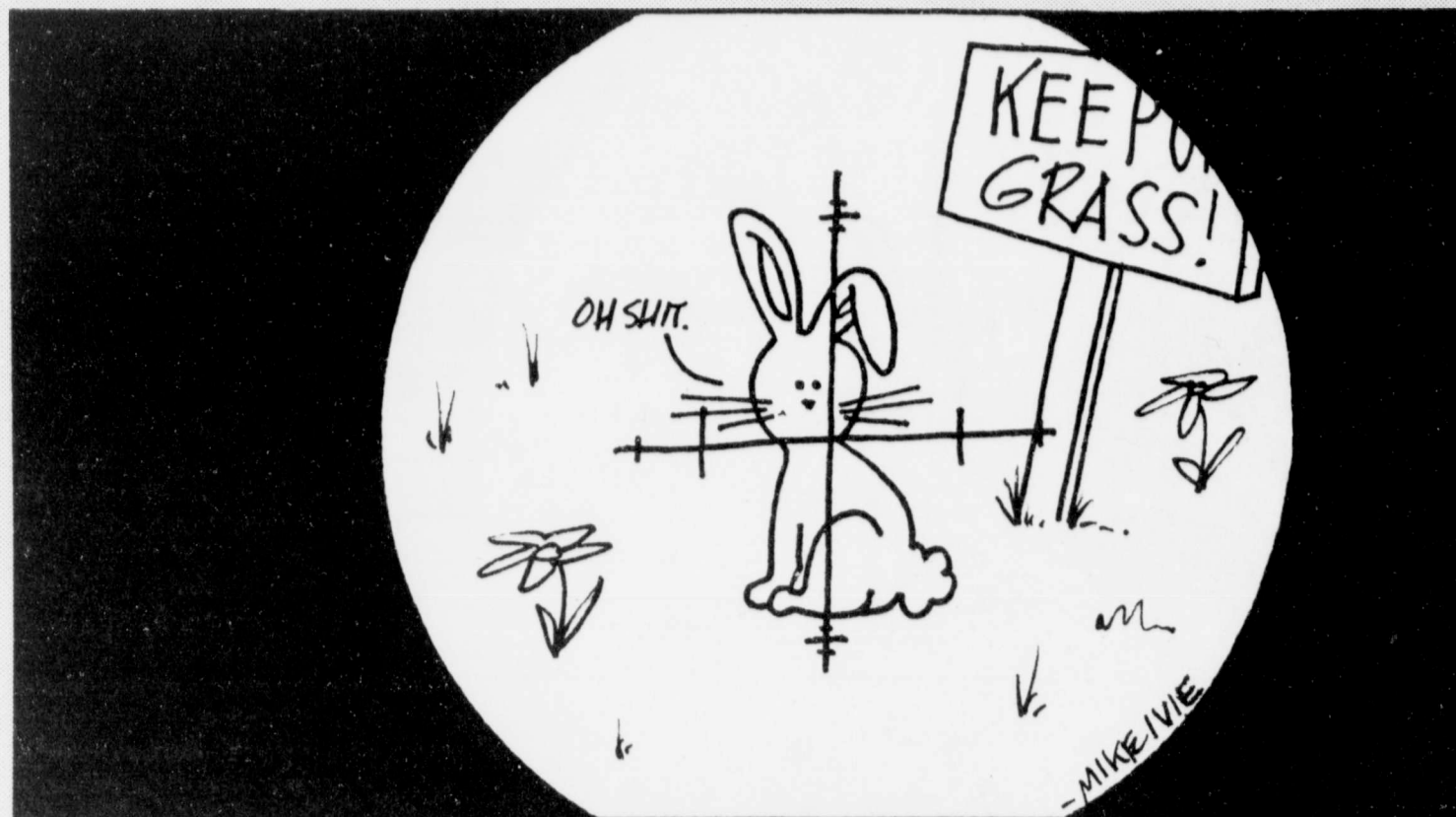
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COMMENTARY

The right to arm bears



By Bryan Bailey

Guns don't kill people. People kill people.

Right. This saying is along the same lines as saying it's not the volts that kill you, it's the amps. There should be some kind of qualifier on the end:

People with guns kill more people.

America has had a long and intimate love-affair with firearms, the passion of which hasn't waned since the signing of the Constitution (which, rightly enough at the time, guaranteed the right to bear them). Pick up any daily metropolitan publication and you can plainly see evidence of the growing number of proud small-arms owners throughout the United States who are more than willing to show off the lethal accuracy of an Uzi or assault rifle.

Wake up, people. The necessity of the public bearing arms went out the window about the same time as the buffalo started disappearing from the plains. If you're not in law enforcement or the militia, what possible reason could you give for owning a gun?

An attempt was made earlier in the week to advance the idea that Constitutional rights were being violated at Cal Poly by dint of the fact weapons are not allowed on campus.

That claim may or may not be valid; the extent of jurisdiction by state authorities over "private" housing (student dorm-rooms, bathrooms, students' own "private property") on campuses such as Cal Poly has always been a blurry line at best.

However, several reasons were also given as blanket justifications for the possession of guns by the general public, which to my mind were full of more holes than a paper target at a turkey-shoot. To let these go unaddressed is an insult to those who read Monday's paper.

• A gun can be used for self-defense.

Gee, what a concept. Of course it can — but so can a baseball-bat or a good-sized brick. I don't know of anyone, no matter how massive they are, who would be able to pursue someone after having a few well-placed swings land on his/her kneecaps.

What if my attacker has a gun, says you? Then you are truly in deep trouble, say I, but it is not in the least bit likely that arming yourself with a gun as well will provide any sort of "defense."

The construction of firearms is such that they are inherently offensive. I defy anyone to show me any gun that throws up some sort of defensive screen that will keep the bearer from being shot (and if you know of one, don't waste time showing it to me — head for the Pentagon, they're looking for new job opportunities lately).

And if you have armed yourself offensively against an attacker, whose really chasing who, here? In order to justify shooting anyone, even an intruder, one must prove a that a justifiable threat to one's life has been made. If you cut through all the legal wrapping, what this amounts to is that one must actually be shot at first in order to return fire. So much for defense — I'm sure it will do you a world of good knowing that in your last waning moments of consciousness you managed to squeeze off a few rounds.

• A gun can be used for hunting.

Hunting what? Indians? There are very few free-ranging bison or deer left, and to pursue any other animal when prepackaged cow parts (I'll admit to being "liberal" but I am definitely not vegetarian) are readily available seems to me kind of

gutless.

I know my way around a rifle well enough not to shoot myself in the foot, and personally, I think there's very little challenge in going out and blasting away at an animal who has no means of escape (I won't even go into the ludicrous practice of hunting with an assault rifle or a handgun).

You want REAL satisfaction from hunting? Try hunting alligators with a knife or something — or bow hunting. Something more challenging than just pointing and squeezing a trigger.

• Target practice.

This is too much. Again, where's the challenge? I should think you'd have to be really bored to go out and blast away at a target that does nothing other than catch the slugs you throw its way. Why not take up spear chucking or baseball?

And why don't they check out guns at the shooting range? It's done with bowling shoes — why not .45s?

Of course, these arguments are trivial when compared to the realization that guns ARE killing people in this country. Just ask the citizens of Morro Bay.

Or the people of Los Angeles who saw a young black girl die after being shot by a Korean shopkeeper while leaving the store peacefully after an argument over the price of some minor purchase.

Or the parents of numerous children in cities across the country who are losing their babies to the stray bullets of drive-by shootings by gangs intent on "defending their turf."

Yeah, we need guns, all right. Sure.

Bryan Bailey is Opinion Editor of Mustang Daily and a person who, obviously, gets extremely agitated around small people with big guns.

LETTERS TO THE EDITOR

It's not the pump's fault

This letter is in response to Peter Hartlaub's editorial in Tuesday's edition of Mustang Daily. It disturbed me to hear Peter to get so upset over a bible passage displayed on a gasoline pump.

His anger, however, displayed a hypocrisy that is all too prevalent in our society today.

When an artist creates a work which is viewed as obscene by some in society, those opposed to what the artist has created have the First Amendments shoved down their throats and are told that if they don't like the work then they should simply not buy it, look at it, etc...; just don't infringe on the right of free speech.

Isn't Cal Massey entitled to the same rights as 2-Live Crew or Madonna?

Simply because you do not agree with the man does not give you the right to silence him, even if only through sarcasm. What you're saying is that it's okay to speak beliefs only if you agree and censorship is wrong only when you are the one being censored.

If you don't like reading Bible verses, my friend, don't buy your gas there. No one "relentlessly pushed" anything on you. You read the verse yourself.

I'm sorry if you feel like you've been assaulted by over-bearing, pushy Jesus-people, but we're simply excited about the God we serve and the salvation He provides through grace and mercy (not through saying prayers and eating wafers).

Brent Hardgrave
Environmental Engineering

Reader 'doesn't appreciate' column

I don't appreciate the Nov. 10 commentary by Peter Hartlaub. I find it quite disturbing. I don't see any humor in making fun of God's plan for salvation. It is what we all need, and it cost God a great sacrifice.

Telling other people the truth of God, is a responsibility for all those who found Jesus personally, and is a matter of course. When I tell someone about Jesus' death on the cross and his atonement for their sins, it is because I care about them, and it is not because I am a religious zealot or a psycho.

As for the author of the article, I think he knows enough about the existence of God and who he is. I can see that he has a resentment against Jesus and not just against the people who tries to talk to him. He has not only rejected the truth, but has hardened his heart to it. If he thinks his sarcasm is so funny, perhaps he will find it even more funny when God is judging him. Then he can write some more about how God judges him.

Benjamin Lee
Mechanical Engineering

Publius: 'Not convincing'

Matthew Stanley's gripes about gun control at Cal Poly (Mustang Daily, Nov. 9) come across as arrogant and sniveling.

Your arrogance, Mr. Stanley, shows up in your condescending assumption that those of us with a public school education don't know who Alexander Hamilton, James Madison and John Jay are.

My public school background helped me earn a 5 on the Advanced Placement U.S. History Exam. Who are you to assume that I don't know my history?

Trying to hide behind the pseudonym "Publius" and putting yourself in the same category as those famous men above smacks of arrogance. What have you done to deserve such an accolade?

Your examples of uses for guns fail to convince me that Cal Poly should allow for dorm residents to keep their firearms. Other less-lethal means of self-defense exist, such as Mace, pepper spray and the martial arts. I'd much rather temporarily incapacitate an attacker than kill him.

You advocate the joys of hunting and "bringing home the meat you have killed." Where do you plan to take the bloody carcass? Dorm facilities are limited, and I doubt the dining staff would welcome your intrusion.

Your arrogance further undermined your weak argument, Mr. Stanley. I'm not convinced.

Amy Hooper
Journalism

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'The Rocky Horror Picture Show' returns to Poly

By Jackie Jones
Staff Writer

Big Purple Onion Productions provides a survival kit that guarantees the owner will live through a Friday the 13th showing of "The Rocky Horror Picture Show" tonight at Chumash Auditorium.

"We had no objectives in mind," said Tracey Thomas, director of "The Rocky Horror Picture Show," on producing the event. "We went to ASI Special Events, and said 'We want to do "The Rocky Horror Picture Show." It's a cool thing.'"

Thomas performed in "The Rocky Horror Picture Show" in 1986 in Berkeley and at Cal Poly in 1989 and 1990.

Thomas said last spring quarter, she went to ASI Special Events to see if it could be done again. For the past six months Special Events and the cast, Big Purple Onion, have been working on the project.

According to Duane Kakazu, chairman of ASI Special Events, "The Rocky Horror Picture Show" is probably the oddest, most off-the-wall cult film ever made.

"This kinky rock 'n' roll, science fiction, horror satire is

everybody's favorite midnight show," he added.

"The Rocky Horror Picture Show" is a movie about a couple who stumble into a castle inhabited by weirdos from the planet Transylvania including Dr. Frank N. Furter, a transvestite Frankenstein in rhinestone heels. The show also involves live actors performing on stage with the movie.

Kakazu describes the show as "a marvelous musical spoof that urges you to, 'Give yourself over to total pleasure.'"

Kakazu added that he is the behind-the-scenes man with all the stress. Kakazu said the fun and exciting stuff has been left up to the cast.

In order to encourage participation, the cast will provide a survival kit including toilet paper, toast, rice and party favors for \$1.

Thomas said she wants the audience to get excited, be involved and have fun. She said she wants them to sing along if they know the songs. If the audience knows the parts, they can act them out, she added.

Thomas said there are no props or stage for the production. "We use the floor underneath the stage and we use air for props," she said.

Thomas said Rocky Horror isn't a production that necessarily can be improved from year to year.

"There is no real way to improve. You just go crazy and have fun," she said.

Thomas stressed that, "We want the audience to enjoy themselves. If they don't enjoy themselves, then we can't enjoy performing."

"But we are serious," she added. "If someone throws tomatoes, eggs, or squirts water, we will stop the movie, shine mega lights on them, embarrass them and then kick them out."

Thomas said they will check bags at the door.

Thomas said the Big Purple Onion Production cast was gathered by word of mouth.

"I put the word out and anyone who wanted to join could join," Thomas said. "The main characters came from the cast before."

Thomas said, along with those from Cal Poly, they have cast members from as far away as Berkeley, Santa Cruz and Lodi.

"The Rocky Horror Picture Show" will be held at Chumash Auditorium tonight at 9 p.m. and midnight. Tickets are \$4 for students and \$5 for the public.

Blues veteran to blow the reed in San Luis Obispo

By Carissa Wreden
Staff Writer

Lawrence Hoffman in "Living Blues" described him as "one of the few authentic bluesmen still working full time and one of the greatest harp players alive."

This Saturday, the San Luis Obispo Blues Society will bring James Cotton and his traditional blues harmonica to the Veterans Memorial Building in San Luis Obispo for an 8:00 show.

According to press material, the first influence on Cotton's career may have been his mother, who played harmonica. Cotton began "to blow the reed" at the age of five.

As a youngster, Cotton lis-

tened to lunchtime blues broadcasts featuring Sonny Boy Williamson. At the tender age of nine, Cotton ran away to travel with blues legend Williamson.

Cotton's stint on the road with Williamson lasted six years. Cotton spent those years "learning his instrument and living the life of a traveling bluesman," according to a press release.

In his teens, Cotton had his own band called "James Cotton and the Rhythm Playmates." The band from West Memphis, Arkansas, produced a hit that, after bouncing around the airwaves for a while, caught the attention of the Sun recording label.

Cotton's stay at Sun Records was a good one for the blues-

man. He produced several hits during this time, most notably 1954's "Cotton Crop Blues."

Cotton also spent some time hanging out with talent scout Ike Turner before the Sun deal ran dry.

After his run with Sun Records, Cotton was forced to scramble for odd jobs during daylight hours and worked for "Howlin' Wolf" by night. The fledgling blues artist was about to see his luck change.

In 1955, Muddy Waters traveled through Memphis in need of a harmonica player. Waters was pointed toward Cotton, marking the start of Cotton's 12 years with the band.

Cotton can be heard on some of "Muddy's best Chess cuts," according to the release, including "I Got My Mojo Working," "Nineteen Years Old," and "Walking Through the Park," to name a few.

After leaving Water's band in 1966, Cotton is said to have "moved with ease throughout popular music."

He influenced artists such as Steve Miller and Bonnie Raitt and even toured a couple of times with Janis Joplin.

Cotton has three Grammy nominations under his belt, in both Best Contemporary Blues and Best Traditional Blues categories. Also, Cotton has received a W.C. Handy Award

for Best Instrumentalist/Harmonica.

Cotton's star doesn't seem to have dimmed with time, either. The Blues Society recommends Cotton's latest release, "Mighty Long Time," from Antone's as a "must for any fan of great music."

It has equally high recommendations for Cotton's live performances. The Society says the live shows build a momentum that never stops. According to the Blues

Society, "It'll be with you for a mighty long time."

Tickets for the show will go on sale at 7:30 p.m. at the door only. They will be \$13 with a blues card and \$15 for general public.

CALENDAR

friday, november 13

ASI Special Events and Big Purple Onion Productions present "The Rocky Horror Picture Show" at 9 p.m. and midnight.

C.T. & the Detroit Power play at Mr. Rick's at 9 p.m.

T.A.'s Cantina presents Fiesta Friday with The Haze and Seal Rock at 9 p.m. No cover charge with student ID.

SLO Brewing Co. presents Big Daddy & His Blues Band at 9:30 p.m. for a \$2 cover.

Black Mayo plays at Back-Stage Pizza at 5:30 p.m.

Sid Hausman plays south western folk music at Linnaea's Cafe at 8 p.m.

Inner Faces plays original jazz at Earthling Bookshop at 8 p.m.

saturday, november 14

Earthling Bookshop presents Wendy Lee at 8 p.m.

T.A.'s Cantina presents Magnolias at 9 p.m.

SLO Brewing Co. presents Rock Steady Possee at 9:30 p.m. for a \$3 cover.

Mr. Rick's presents C.T. & the Detroit Power at 9 p.m.

Loco Ranchero presents a 60s-70s Dance Party at 8 p.m. Dress 60s and get in free.

monday, november 16

SLO Brewing Co. presents Spencer the Gardener at 9 p.m. for a \$4 cover.

The Din Pedals and Sugardrive play at Loco Ranchero in an 18 and over show at 8 p.m.

Bad Sushi and the Speed Bumps play at Mr. Rick's beginning at 3:30 p.m.

Linnaea's Cafe presents poetry reading by Tori Hulgate-West and Katie Ingram at 7:30 p.m.

T.A.'s Cantina presents the Guy Budd Band in an open jam.

Mr. Rick's presents Open Mic Night with The Slobs at 9 p.m.

tuesday, november 17

Earthling Bookshop presents Open Mike Poetry at 7:30 p.m.

Jeremy Mann plays at Linnaea's Cafe at 8 p.m.

T.A.'s Cantina and Blue Note present Preston Smith at 9 p.m.

Mike and John play at Mr. Rick's at 9 p.m.

KCPR TOP-10 ALBUMS

week ending 11/8/92

1. Daisy Chainsaw "Eleventeen"
2. Mudhoney "Piece of Cake"
3. Nine Inch Nails "Broken" e.p.
4. Mudwimmin "Skiz"
5. Mary's Danish "American Standard"
6. Beat Happening "You Turn Me On"
7. Darling Buds "Erotica"
8. Thelouious Monster "Beautiful Mess"
9. Screaming Trees "Sweet Oblivion"
10. Happy Mondays "Yes, Please!"

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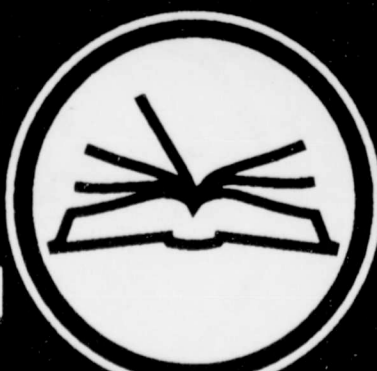
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El Corral Bookstore



AUDIBLES

From back page

Why stop at 10? Because, it's a number that will live in infamy with the Giants. 10, as in Nov. 10, 1992. The day National League owners said no to St. Pete.

Now we wait for Giants owner Bob Lurie to accept the \$100 million offer made by San Francisco investors.

And before the Giants future is settled, the courts must sift through the lawsuits St. Petersburg has filed because it failed to get a team.

But I've got a feeling the Giants will stay. And when I get that feeling, I'm always right.

The same feeling I felt it when I attended my first Giants game. I was 10-year-old, sitting in the

bleachers at The Stick when Mike Ivie stepped up to the plate for the Giants. With the game wearing into the 16th inning and my like for baseball becoming impatient, I knew Ivie would do something good. He proceeded to single home the winning run.

The same feeling that came over me when I was watching Joe Montana hike the ball on the first play of the game-winning drive in the 1989 Super Bowl.

The same feeling I got Tuesday when I tuned into ESPN's Sports Center. After sitting through a never-ending feature on Cy Young Award-winner Dennis Eckersley, the news finally came: the Giants weren't moving to Florida.

AID

From page 3

January.

"We will still serve people who just walk in (to the office)," she said, "but it will be a big advantage to use the workshops because all the new regulations are going to slow things down considerably."

Ryan said she expects her office to be overworked and understaffed while everyone gets used to the new program. She said the reauthorization touches nearly every portion of the financial aid

process.

"Loan programs have been affected the most," she said. "Anyone can get a loan now. The income ceiling has been removed. That should help students who aren't able to get financial aid."

Ryan said the goal is for parents, jobs and loans to provide more educational assistance, and simultaneously ensure those who need financial aid get it.

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Greek News

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AUDIBLES
from CAM
INMAN

Hooray! Giants stay

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It sounds so nice.
The San Francisco Giants.
So nice that we'll hear it for years to come.
The St. Petersburg Giants.
A sound we'll never again hear.
Thank you Major League Baseball. Thank you, thank you, thank you.
You've saved my team.
Perhaps, you've saved my life.
It was beautiful to see Tuesday's 9 to 4 vote rejecting the proposed sale of the Giants to a St. Petersburg group.
Why feel good? Let me count the ways:

1. The Giants-Dodgers rivalry lives on.
2. Candlestick Park gets another chance to torture those who don't like it.
3. St. Petersburg gets nothing.
4. Giants fans don't have to feel obligated to root for the A's.
5. Giants fans don't have to feel obligated to know of the A's.
6. Orange and black (the Giants' colors) can still be used on clothing not worn at Halloween time.
7. Road trips to the Suncoast Dome are no longer necessary.
8. It adds another wrinkle to the aged faces at the retirement home known as St. Petersburg.
9. The banjo man can still play at Candlestick Park and at the Coliseum.
10. Keeping the Giants in San Francisco gives fans, like myself, a reason to live.

See AUDIBLES, page 7

Mustangs have outside chance at title

By Cam Inman
Sports Editor

John Charles is one player Cal Poly's football team has been dreading to meet this season.

Charles, Portland State's senior quarterback, threw for an NCAA record 592 yards and tossed eight touchdowns in last year's 55-35 Portland win over the Mustangs.

But fear not Cal Poly, Charles' record-setting arm will be on the sideline Saturday when the Mustangs play at Portland in a

Western Football Conference finale.

Charles, who broke his wrist in last week's Viking win over Cal State Northridge, was ranked first in NCAA Division II in total offense.

With Charles out, Cal Poly betters its chance at finishing in a five-way tie for the WFC crown.

A Mustang win combined with a Northridge victory over Cal State Sacramento would give a piece of the WFC title to all five teams in the conference.

Cal Poly coach Lyle Setencich said he didn't think Charles' absence would have much impact on Saturday's game.

"We played up there three or four years ago, knocked their starting quarterback out, knocked his back-up out and they still beat us something like 17-3," Setencich added.

Cal Poly, which climbed back into the WFC race with a 17-14 win last week, has switched to a more run-oriented offense.

Brian Fitz leads Cal Poly rushers as he averages 5.1 yards

Western Football Conference Standings

TEAM	CONFERENCE			OVERALL		
	W	L	T	W	L	T
Cal St. Sacramento	2	1	0	7	2	0
Portland State	2	1	0	6	3	0
Southern Utah	2	2	0	5	5	0
Cal Poly SLO	1	2	0	4	4	1
Cal St. Northridge	1	2	0	4	5	0

Saturday's games:
Cal Poly SLO at Portland St.*
Cal St. Sacramento at Cal St. Northridge*
Southern Utah at Idaho State
*conference game

per carry (138 rushes, 699 yards).

Spartans spike Poly in three quick games

By Brad Hamilton
Staff Writer

Cal Poly's women's volleyball team let a costly one slip by Tuesday.

Mustang head coach Craig Cummings watched his team fall in a 69-minute match to the San Jose State Spartans, 8-15, 8-15, 4-15.

Despite the road loss to the 11-15 Spartans, the Mustangs have a 21-8 record and still control their destiny for a playoff berth.

Before Tuesday, Cummings was toting the Spartans' match as the stepping stone into the playoffs. He said he may have had the team too focused on the Spartans and not focused on what they needed to do to win.

"I don't know why we fell flat," Cummings said. "We knew it was important, but maybe we tried too hard."

The Mustangs struggled to a .064 kill percentage (30 kills, 23 errors, 110 attempts). San Jose State recorded a .204 kill percentage (33 kills, 13 errors, 98 attempts).

The Spartans also dominated on the other side of the net,

rejecting 16 while setter Anna Reategui and Jennifer Kaylor led the Mustangs in blocks with one.

Outside hitters Eileen Bermundo and Meygan Androvich led the Mustangs with eight kills.

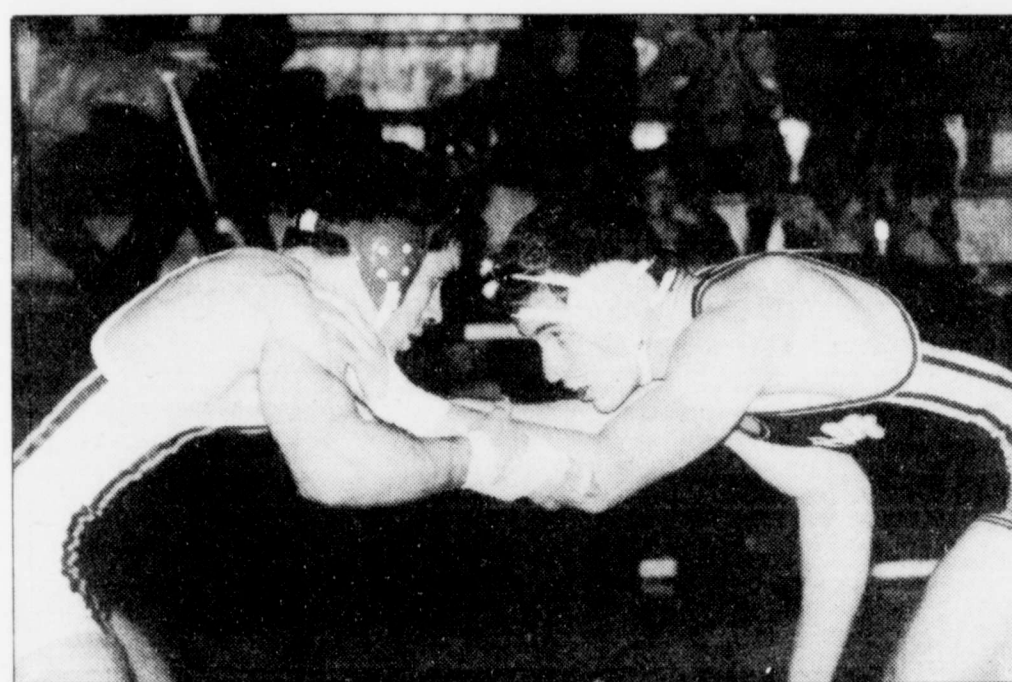
"We will need to get up for Northridge," Cummings said of Saturday night's 7 p.m. home match against the Matadors.

Poly splashes into new year

Cal Poly's swim teams opened their seasons Wednesday in a three-team meet at Fresno State.

Cal Poly's men fell to the Bulldogs 58-37 and went on to lose to Alaska-Anchorage 51-44. The Mustang women lost to Fresno State 128-79.

Jeremy Brannon highlighted the Mustangs' individual performances. He won the 50 and 100 free in both meets and swam on Cal Poly's winning 400 medley relay team against Alaska-Anchorage.



FILE PHOTO

Cal Poly grapplers will go head-to-head tonight in Mott Gym at 7 p.m.

Poly wrestlers face off Friday in Green & Gold

Cal Poly wrestlers will take to the mat for the first time this year in the annual Green and Gold inter-squad meet Friday at 7 p.m. in Mott Gym.

Mustang will face Mustang as wrestlers challenge for starting spots on this season's lineup.

"It's time to start something going," said Cal Poly coach Lenis Cowell. "We're pretty solid

and have a lot of returners."

Top returners include Seth Woodill (heavyweight), Joey Dansby (118 pounds), Pat Morrissey (142), Jake Gaeir (150) and defending Pac-10 champion Eric Schwartz (177 pounds).

Cal Poly's first duel meet will be on the road against U.C. Davis on Nov. 21.

★ ★ ★ ★ CAL POLY WEEKLY SPORTS SCHEDULE ★ ★ ★ ★						
FRIDAY NOV. 13	SATURDAY NOV. 14	SUNDAY NOV. 15	MONDAY NOV. 16	TUESDAY NOV. 17	WEDNESDAY NOV. 18	THURSDAY NOV. 19
WRESTLING Cal Poly Green & Gold @ Mott Gym at 7 p.m.	FOOTBALL Cal Poly @ Portland St. VOLLEYBALL Cal Poly vs. Cal St. Northridge @ Mott Gym at 7:30 p.m. SWIMMING Cal Poly @ CS Bakersfield	No events scheduled	SPORTS MONDAY	VOLLEYBALL Cal Poly vs. UC Santa Barbara @ Santa Barbara at 7:30 p.m.	No events scheduled	No events scheduled

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